

BEADING AND EMBELLISHMENT

With
Janeene Herchold

MAGAZINES: The two main monthly publications (available at newsstands) that are filled with ideas, websites and how-to examples are Beadwork and Bead & Button.

BOOKS: Here are several publications that have been recently printed and could be available at public libraries.

- **500 BEADED OBJECTS New Dimensions in Contemporary Beadwork** edited by Carol Wilcox Wells, Lark Books, 2004 (filled with many excellent beaded pieces both two and three dimensional—not a how-to-do book, but a look at how it can be created book). ISBN 1-57990-549-8.
- **1000 GLASS BEADS Innovation & imagination in Contemporary Glass Beadmaking** Introduction by Cathy Finegan, Lark Books, 2004 (filled with many beautiful individually hand crafted beads—not a how-to book, but at what can be hand created book) ISBN 3 1336 06857 8393.
- **BEADED EMBELLISHMENT Techniques & Designs for Embroidering on Cloth** by A.C. Clarke & R. Atkins, Interweave Press, 2002 (excellent how-to-do book covering all aspects of creating, includes a gallery of bead embroidery pieces (some selected from Beadwork III: The Beaded Cloth juried exhibit). ISBN-1-931499-12-8.
- **THE BEADER'S GUIDE TO COLOR** by Margie Deeb, Watson, Guptill Publications, 2004 (excellent color study book which includes working with many bead surfaces and how they relate to each other). ISBN 0-8230-0487-2.
- **THE ART & ELEGANCE OF BEADWEAVING New Jewelry Designs with Classic Stitches** by Carol Wilcox Wells, Lark Books, 2003 (an excellent how-to-do book about the technique of beadweaving with many completed examples). ISBN 1 57990 5331.
- **CREATIVE EMBROIDERY A Complete Guide to Designs, Textures, Stitches**, by J. Beaney & J. Littlejohn, B.T. Batsford, Ltd. 2002, available through Quilted Arts magazine (wonderful embroidery stitching that could easily include beads for additional beautiful surface patterning.) ISBN 0-7134-8262-1.

BEAD GATHERINGS: Beading conferences, workshops and exhibits are increasing in volume throughout the nation. These stand-alone beading activities have a high interest in jewelry production, but the same beads and supplies can have multiple uses. Here are only a few events: **PUGET SOUND BEAD FESTIVAL** (www.pugetsoundbeadfestival.com); **INTERNATIONAL BEAD EXPO BAZAAR** (Workshops & Educational Programs), Miami, FL (www.beadexpo.com); **THE BEADWORK RETREAT IN SONOMA WINE COUNTRY** (www.interweave.com); **THE DAIRY BARN PRESENTS BEAD INTERNATIONAL 2006**, An international exhibition of Contemporary Bead Work (www.beadinternational.com); **BEAD & BUTTON SHOW**, Milwaukee (www.beadandbuttonshow.com) Check the two listed bead magazines for updated events.

SUPPLIERS: My favorite shopping opportunities for beads are at the stores or bead gatherings, there I can see, feel and ask about the beads. A few local supply centers are, plus one mail-order firm:

- **THE INDIAN STORE, Unique Indian Arts & Crafts, Inc.** 338-C W. El Norte Parkway,
- Escondido, CA, (760) 746-1303.
- **SHEPHERDESS** 2802 Juan Street #18, in Old Town (619) 297-4110, they also have a regular listing of workshops offered throughout the year.
- **LOST CITIES** close to the Shepherdess in the same mini mall
- **DISCOUNT BEAD, National City Blvd, National City.** (store and online)
- **FIRE MOUNTAIN GEMS AND BEADS.** One Fire Mountain Way, Grants Pass, OR 97526-2373
 - (800) 423-2319. They have the largest mail-order catalog I have ever seen, in any media.
- **Vendors** at the beading events
- Check the two listed magazines for many website addresses.