

September 1, 2026

CANYON QUILTERS
OF SAN DIEGO
P.O. BOX 927103
SAN DIEGO, CA
92192-7103

Canyon Echoes

MONTHLY E-ZINE OF CANYON QUILTERS OF SAN DIEGO, A PREMIER GUILD



Shelley Swanland is an acclaimed Southern California textile artist, author, and pattern designer who has been active in fiber arts since the 1970s. She is widely famous in the quilting community for pioneering the technique of machine-stitched cathedral windows which transformed a traditional form into a celebrated art, earning her widespread recognition among quilters. From embellished quilts to her iconic cathedral-window designs, Shelley's journey reflects a lifelong commitment to craftsmanship, innovation, and the shared joy of quilting.

AUGUST SPEAKER: SHELLEY SWANLAND

*The Quilter's Journey-- From Embellished Quilts
to Cathedral Windows and Beyond*



Finding Healing in the Stitches

Recovering from a broken foot taught me to slow down and appreciate the small steps forward. Days that once felt frustrating became gentler when I reached for fabric, needle, and thread. While being off from work but unable to use my sewing machine, hand sewing gave my hands something meaningful to do while my right foot healed, and each careful stitch brought a quiet sense of progress.

Quilting became more than a creative pastime.

It gave me color, focus, and connection when I needed them most. The highlight of my recovery so far was attending our guild quilt retreat, where shared stories, laughter, and long hours of sewing reminded me how restorative quilting can be.

I am deeply grateful for the kindness and generous help I received from fellow guild members (you know who you are!) throughout the trip and recovery.

Their calls/texts, encouragement, thoughtful gestures, and willingness to lend a hand or give me a ride--reminded me that the quilting community is there not only to share creativity, but also to support one another through challenging times.

I returned home with new ideas, treasured memories, and a deeper appreciation for the healing rhythm of quilting and our community of quilting friends. Sometimes, recovery really comes one stitch at a time.

With gratitude,
— Chris Newsom 🧵 ✨

CANYON ECHOES

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The Editor
apologizes
for any errors
or omissions
in this E-zine

Guild Information

Canyon Quilters of San Diego is a nonprofit organization established in 1985 to promote good fellowship among persons interested in the art of quilt making and to promote the knowledge and appreciation of all aspects of quilt making.

Meetings are held at the City View Church, Fellowship Center, 8404 Phyllis Place, San Diego, CA 92123. They are held the third Monday of every month at 6:30PM, except December, when the Guild breaks for the holidays. If we have special events or change a meeting day, members will receive an email stating the change.

Yearly dues are \$45 and cover July 1st through the following June 30th. Half year rate is \$25 and covers January 1st through the following June 30th. The Guild offers Zoom coverage of most meetings for those members unable to physically attend.

Mailing Address: P.O. Box 927103
San Diego, CA 92192-7103

MEET OUR FEATURE CONTRIBUTORS!



Cherie Jacobson
Retreat Article



Mary Helmick
New Member Article,
Membership Chair and
Visions Liaison



Paola R. Bonissone & Christine Brock
Article on Mystery Quilt Quest



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September 2026 - What's Happening!

September 2026						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
6	7 12:30 pm – 2:30 pm Wool Applique	8	9	10	11	12
13	14 12:30 pm – 2:30 pm Wool Applique 6:00 pm – 8:00 pm Board Meeting	15	16	17	18	19 9:30 am – 4:00 pm Linda Sullivan/ Colourwerx Workshop - Wonky & Curvy Cosmos
20	21 12:30 pm – 2:30 pm Wool Applique 6:30 pm – 9:00 pm Guild Meeting	22	23	24	25	26
27	28 12:30 pm – 2:30 pm Wool Applique	29	30			

Fun September Events for Quilters

Quilt, Craft, and Sewing Festival

Sept 24-26,
Pleasanton, CA
Huge vendor mall,
classes & stunning
quilt displays! ✂️

"Land that I Love" Quilt Show

Sept 26-27, Walnut
Creek, CA
Workshops,
lectures & a juried
quilt show! 🌂

Garden of Quilts

Sept 16-19,
Springville, Utah
500 displayed
quilts, outdoor
masterclasses, and
evening events! ☀️

October 2026 - What's Happening!

October 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
4	5	6	7	8	9	10
	12:30 pm – 2:30 pm Wool Applique					
11	12	13	14	15	16	17
	12:30 pm – 2:30 pm Wool Applique					9:00 am – 4:00 pm Susy Nash Workshop-Collaging the Laura Heine Way
	6:00 pm – 8:00 pm Board Meeting					
18	19	20	21	22	23	24
10:00 am – 3:00 pm Susy Nash Workshop-Collaging the Laura Heine Way	12:30 pm – 2:30 pm Wool Applique					10:00 am – 2:00 pm FUNdraiser
	6:30 pm – 9:00 pm NO Guild Meeting					
25	26	27	28	29	30	31
	12:30 pm – 2:30 pm Wool Applique					

Fun October Events for Quilters

Old Town Temecula Outdoor Quilt Show

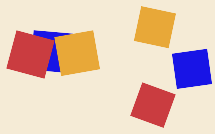
Saturday Oct 3,
Temecula, CA
Free admission &
live auction at 3
pm! ✂

Santa Clarita Valley Quilt Guild Show October 24–25, 2026

100+ Quilts, Demos,
Boutique, Vendors,
Raffles, Car Show,
and Food Trucks ✂

NMAI Virtual Quilt Along:

June–October 2026
hosted by the
Smithsonian's National
Museum of the American
Indian. **Free online
program** releasing
monthly blocks for an
Indigenous history-
themed wall hanging



Welcome New Members



We would like to give a warm welcome to some new members who joined in the last month.

Joanne Baker

Yvette Maynard

Stephanie Van de Wetering

We also love seeing the renewals keep coming in and would like to thank the following for their continued participation with Canyon Quilters:

Mary Anderson

Sharon Berkeley

Chris Bernet

Molly Binks

Cindy Blankenship

Emily Bowman

Nancy Bryant

Rosie Caudillo

Rita Chionis

Camille Clemens

Katy Cole

Elvia Dawson

Annette Friedlein

Barbara Friedman

Christy Gerencser

Linda Glenn

Doria Goocher

Louise Goodman

Carol Hearne

Brigid Hom-Schnapp

Thelma Johannsen

Glenda Jones

Laurie Larabee-

Baker

Ski Lomax

Elena Lujan-Alba

Gillian Moss

Chris Newsom

Marty Ornish

Sally Parrish

Maureen Parker

Suzan Peterson

Sue Robertson

Kerry Santoro

Carmela Simoncini

Annemarie Sprinkle

Pamela Stricker

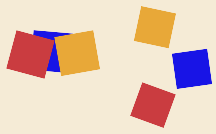
Barbi Vogel

Peggy Mitchell

Thanks for your continued support.

It's never too late to renew. The easiest way is to renew online by clicking on this [link](#). You can also renew in person at our September meeting.

Mary Helmick and Sheryl Sabin
Membership Co-chairs



Meet Our New Member!



Tracy Fortier

Tracy Fortier joined Canyon guild recently because she was looking for a quilting organization that donated quilts – “sewing with a purpose” as she puts it. She found Canyon through an online search. She has already donated three quilts and is finishing up a fourth.

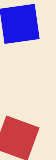
About four years ago she and her husband retired and relocated here from Rocklin, CA (near Sacramento). They moved to Poway to be near their two children and five grandchildren.

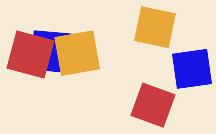
For the past few years, her hobby time was taken up by quilts, needlepoint, and other projects for her grandchildren. That has slowed down now, and she wants to start making quilts to donate to children and veterans.

Her work history includes time as an Air Force civilian electrical engineer, teaching math and science at elementary schools, and lastly, retirement from Civil Service as an engineering program manager.



**Welcome to the guild Tracy, we are so glad
you are here!**





Meet Our New Member!



Stephanie Van de Wetering

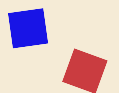
Stephanie Van de Wetering moved to San Diego from Santa Monica nine years ago, although the city was already familiar to her from years of weekend visits with her in-laws. She and her husband, who grew up in Mission Hills, retired early so they could help care for his parents. Before retiring, Stephanie worked as an executive assistant.

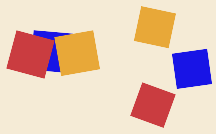
A watercolor artist and quilter, Stephanie is active on the Watercolor Society board. She describes her painting focus as “the subject of joy.” Her long-time quilting friend Joanne Baker recently moved to San Diego and encouraged Stephanie to return to quilting. Joanne learned about Canyon through Carrie Frederick, who lives in the same complex. They joined Canyon together.

Stephanie has been quilting for more than 30 years. Her first project was a baby quilt for the first child born into the family, and she was hooked from the start. During Covid, arthritis in her hands made quilting difficult, especially rotary cutting, so she stepped away for a time. Since then, she has discovered AccuQuilt, which has made cutting pieces much easier and helped her return to the craft.



**Welcome to the guild Stephanie, we are so
glad you are here!**





Meet Our New Member!



Joanne Baker

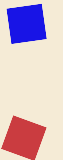
Joanne Baker recently moved to San Diego after living in Santa Monica and, for a few years, Colorado. At the time of our conversation, she had been in San Diego for only five weeks. She came because of her long-time quilting friend, Stephanie Van de Wetering, and learned about Canyon through Carrie Frederick, who lives in the same complex.

Joanne and Stephanie attended their first Canyon meeting together and joined at the same time. Several Canyon members live at The Glen in Scripps Ranch, and Joanne has volunteered to drive members who no longer drive at night.

Joanne most often makes wall hangings, though she has also made bed quilts for herself and her family. Her wall hangings often feature strong, vibrant colors, and she enjoys giving them to family members. A recent retiree from computer consulting, Joanne is enjoying the extra time retirement gives her for quilting. She is happy to be in San Diego and looks forward to making new friends.



**Welcome to the guild Joanne, we are so
glad you are here!**



Shelley Swanland's Presentation

*The Quilter's Journey-- From Embellished Quilts
to Cathedral Windows and Beyond*



LAYERS OF LAVENDER QUILT

Shelley Swanland's Presentation



Shelley's 50 plus year quilting journey began with a simple Grandmother's Garden quilt using her favorite hexie scraps

Shelley Swanland's Presentation



One of Shelley's earlier quilts showing her love for curves in a drunkard's path pattern.

Shelley Swanland's Presentation



As her skills evolved, Shelley turned her attention to the intricate and traditionally labor-intensive cathedral window quilts. Traditionally hand-stitched, these quilts are known for their dimensional, folded fabric squares that resemble stained glass windows.

Shelley revolutionized this technique by adapting it for machine stitching, making the process more accessible while maintaining the beauty and complexity of the original design.

Shelley Swanland's Presentation



More examples of Shelley's Machine-Stitched Cathedral Window quilts which specifically feature a chained-effect variation of her signature technique.

Shelley Swanland's Presentation



Quilt called “**Garden of Flowers**”. The flower petals are formed using 3D piecing elements. During the assembly and quilting process, bias folds are precisely rolled back and machine-stitched to give the petals a beautiful, lifelike raised bloom effect.

Shelley Swanland's Presentation



A special quilt called “**Blue Bouquet**” made in memory of her mother who passed on when Shelley was a young girl. It showcased Shelley’s three-dimensional machine stitched cathedral window variation technique. It features a block grid with geometric floral stars in varied shades of blue with indigo botanical fabric border.

Shelley Swanland's Presentation



This is the quilt featured on the cover of Shelley's book published in January, 2000 called **Machine-Stitched Cathedral Windows: Updating an Old Favorite**

Shelley Swanland's Presentation



Quilt called “**Lotus Lullaby**” which features elements of the Machine Stitched Cathedral Window technique developed by Shelley. Multiple rows of three-dimensional triangles around a flower center four patch create the flower. When the bias folds of the triangle are rolled and stitched the flower positively bloom.

Shelley Swanland's Presentation



A quilt called **Aurora Stars** designed by Shelley for RJR Fabrics. It features radiant, multi-pointed star blocks intersecting with a grid of vibrant jewel tones.

Shelley Swanland's Presentation



Sunny Days Quilt was featured in the "Quiltmaker Magazine" Jan 2003 issue. Quilt features fabrics from RJR fabrics.

Shelley Swanland's Presentation



Shelley's quilt called "**Hawaiian Nine Patch**" featured at the "Road To California" Teachers' Exhibit in 2009. All fabrics used are tropical prints, a nine-patch outline is created with the foundation squares (the ones that form the chains).

October Workshops

FYI as of May 9, 2026

We currently offer two workshops led by Susy Nash (the Saturday session is fully booked, and there is a new session on Sunday), along with the opportunity for participants of the Saturday class to attend the Sunday workshop, allowing you to further develop your project and (ideally) complete it! Please refer to the details below for all the information, including registration.

Susy Nash

Workshop Sunday, October 18, 2026: Collaging the Laura Heine Way

Susy Nash is a Laura Heine Advanced Certified Instructor. Laura Heine taught Susy her collage techniques, along with the supplies Laura uses. Susy endorses and shares the secrets of making a successful collage quilt the Laura Heine way! Susy will create her own kits for us, provide the chosen pattern, and offer this class using Laura Heine's collage methods.



- In-person workshop: 10am to 3pm PT (includes set-up and clean-up)
- Location: [Cathy Hopper Senior Center](#), 4425 Bannock Ave, SD 92117
- (Required) Kit: \$50, includes Laura Heine's Teeny Tiny Pincushion collage pattern (\$30.00 value), plus a selection of partially prepped fabrics for students to use to get started on the Laura Heine Teeny Tiny Pincushion collage project
 - While attending the workshop, pay the kit fee directly to the instructor. Susy accepts cash or check (payable to Susy Nash)

Collaging the Laura Heine Way Day 2 (Finish!)

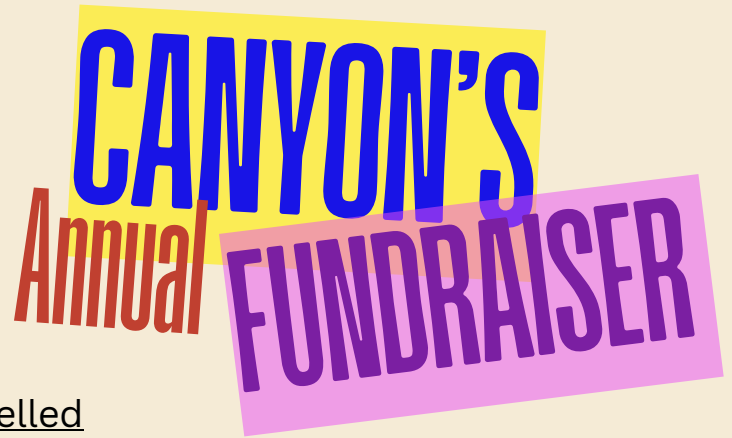
This workshop is designed for participants of the Susy Nash class on Saturday, October 17, 2026, who wish to add a second session and continue working on their project with the assistance of Susy Nash.

This session is from 10am to 3pm PT on Sunday, October 18, 2026.
You must be enrolled in the Saturday class to sign up for this session.



October and November Programs

October 24 2026 Saturday
10 am - 2 pm
City View Church
Fellowship Center
8404 Phyllis Place
San Diego, CA 92123



The October 19 Guild Meeting Is Cancelled

November 16, 2026 Guild Meeting
Canyon Member Challenge
Theme: **I Went to a Garden Party and...**



Garden
PARTY



No Meeting in December
Enjoy the Holidays!!!



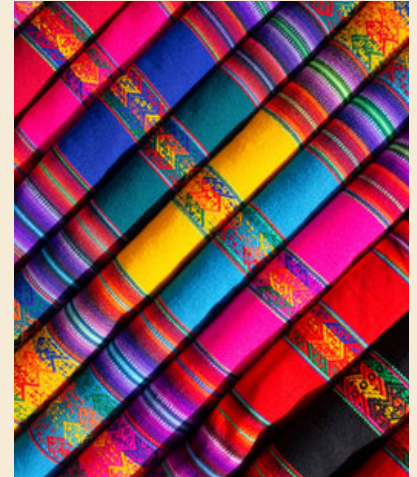
Have a
Fun-Filled
Holiday



Pre-meeting Fun!



Fat Quarter Exchange



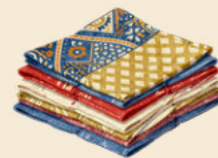
September- Asian, African, Australian or any Ethnic Print

October- Fundraising Event—No FQ Exchange

November- Pot Luck and Challenge Reveal —No FQ Exchange

December- No Meeting

Bring one or more Quilt Quality fat quarters and get a chance to win a bundle of fat quarters. One ticket per fat quarter.



WINNER



Fat Quarter Winner: MAURA



Winner: KATHY

WINNER



Opportunity Basket Winner: Kathleen
Donors: Karen, Kathleen and Deb



Opportunity Basket Winner: Nora
Donor: Marty O.





Canyon Quilters of San Diego
Presents



The 2026 Canyon Quilters Marketplace

WHEN

October 24, 2026
10 am – 2 pm

Quilt Sale

Spectacular
Quilts

WHERE

City View Church,
Fellowship Center,
8404 Phyllis Place
San Diego, CA 92123
- Located off 805 & 8
- Plenty of parking

Fabric

Curated fabric
bundles for sale

Auction

Live Auctioneer at
NOON + Silent Auction
(Quilting services, Wine
tasting party, Bread-
making class, etc.)

WHAT YOU WILL FIND

Holiday Gifts
Gifts for Friends &
Family
Handmade Items
Stunning Quilts
Curated Fabrics

Boutique

Napkins & Placemats
Holiday Ornaments
Fabric Boxes
Pop-Up Containers
Wall Hangings
Eyeglass Cases
...and more



CAFÉ

Bake Sale &
Drinks for Purchase



Canyon Quilters Marketplace

Attention All Canyon Quilters

Canyon Quilters is organizing another Marketplace fundraising event for October 2026. This will be a great opportunity to purchase quilts, fabric, and other gift items. To ensure a successful event and broaden our audience, we need your help.

Please assist us by signing up to distribute flyers to organizations you belong to or are familiar with. Flyers can be handed out or posted on community bulletin boards. We also ask that you consider posting the event on Nextdoor starting in August. We will provide a PDF poster and instructions on how to do so closer to that date.

If you have not already signed up to receive flyers, please contact me, Paola Bonissone, at secretary@Canyonquilters.com to be added to the distribution list.

Together, we can make this another successful Canyon Quilters event. Thank you for your participation!



Mystery Quilt Quest



By Paola R. Bonissone and Christine Brock

Life is full of mystery, or so the saying goes. But quilts hold their own mystery in many ways. Some simply by how they were made...others by an innovative block, stitch, or color combination—the list goes on indefinitely. And then there is the final mystery: who made this incredible quilt? Christine and I were recently on a quest together to find the answer to this last question.

As the guild's secretary, I often receive inquiries that I forward to other committee members for handling. But just the other day, the Oregon Coastal Quilt Guild sent me the most unusual request. It concerned a quilt made in 2002 titled "Shore Leave in San Diego". They requested permission to use the quilt's design for their 2028 raffle. And so the quest began. Who designed this quilt? It was back in 2002. I never even knew about quilting back then. I was new to quilting and had never even heard of Storm at Sea blocks. I did a quick Google search for Storm at Sea blocks to see what they were, and sure enough, it is a traditional block dating back to the early 1900s that first appeared in the Kansas City Star's newspaper clippings in 1932. Go figure, I thought. Who could possibly know about this

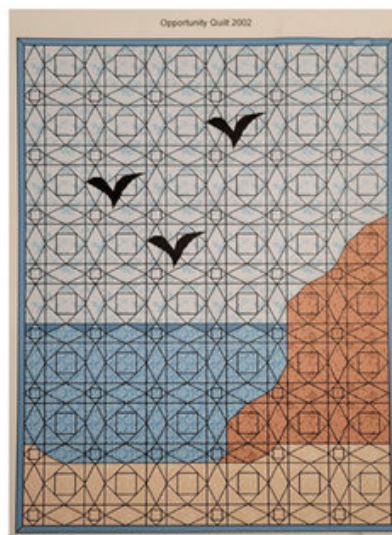
Mystery Quilt Quest

block and its relationship to Canyon? I called Christine. She immediately recognized the Storm at Sea block and decided to help me locate the designer of this quilt.

Christine knows people and knows a lot about quilts. She immediately thought of the Storm at Sea quilt her friend Sue Atlas had made in a Joen Wolfrom workshop. That quilt, Beauty and the Beast, was published in Joen's 1997 book, Patchwork Persuasion. This turned out to be a red herring, but any good quest has at least one. Christine called her friend Barbara Friedman, a charter member of Canyon, to see if Barbara remembered the making of this 2002 Canyon opportunity quilt.

Barbara remembered taking a Canyon workshop with Wendy Mathson, an author and passionate quilt designer and instructor who had previously taught workshops on the Storm at Sea blocks in quilt making throughout Southern California. Barbara had Wendy's contact info (included with the templates she had purchased), so Christine called Wendy. Wendy remembered the quilt that appeared in the book Shoreline Quilts by Cyndy Rymer but did not know the artist's name. She remembered how beautiful and impressive the quilt was and wished she had designed it.

Christine emailed longtime Canyon members about the quilt, asking whether anyone remembered who made it or who designed it in 2002. Sally Parrish responded that she designed and appliqued some of the birds. Using a bird book, she photocopied birds, then drafted her appliqué designs from the copies. They sold tickets for the quilt at the San Diego Quilt Show. Sally still had the original layout diagram! Below is a copy:



Mystery Quilt Quest



"Shore Leave in San Diego"

*72 x 99, Canyon Quilters of San Diego, CA 2002
Machine-pieced background, hand appliqué,
machine quilted by Kathy Sandbach.*

*This stunning quilt, which also features
Storm at Sea blocks, was designed and made by
the members of Canyon Quilters of San Diego.
It depicts the beautiful coastline of San Diego and
features a variety of birds that can be seen in the
area.*

So help us complete the loop of this quest. Do you have any information about this quilt, such as who worked on it or who won it? If so, let me or Christine know. We had a lot of fun with this mystery.

Sharing Our Labors of Love



From Cynthia Lyons-Dailard's own quilt pattern she called "No Such Thing As An Ugly Quilt" made of fabulous Red-violet/Orange-blue Kaffe fabrics. Cynthia attended Canyon Lecturer/Speaker Lynn Mann in 1998 and was impressed with idea of using contrasting fabrics or fabrics that do not go together. This piece was quilted by Sharon Berkley.



Christy Gerencser's wonderful quilt called "Sunburst Sisters" is made from yellow and grey fabrics. It is from a pattern called Plains & Pine. Marvelously quilted by Kathy Ward.

Sharing Our Labors of Love



Roxanne Knight's amazing duvet cover converted to quilt is made of Kaffe and other woven fabrics. She named it "Kaffe Wovens" from a pattern called Westminster/Kaffe Nine Patchstripe. Quilted by Michalee Sloan/Pink Daisy.



Another fabulous quilt Roxanne named Hyde Park from a pattern of the same name. It is made of multicolored Tim Holz fabrics from a kit she purchased from Road To California. Roxanne did the quilting herself.

Sharing Our Labors of Love



Roxanne's quilt she named "Mystery 2026" is from a pattern called Just For Fun. It was from a mystery quilt challenge she joined using her stash of multi-colored Hello Alice and Ruby Star Society fabrics. She quilted this gorgeous quilt herself.



Barbara Friedman created this colorful quilt for her granddaughter Jozy. She named it "Jozy's quilt" and it is made from her fabric stash. She quilted it herself but her granddaughter picked and put together the colors/fabrics for this quilt.

Sharing Our Labors of Love



Ruth Jones created this marvelous 2-sided quilt which she named "Cyndi's Quilt All About Horses". It is made of horse fabrics from a pattern called "Needle in a Fabric Stash". It is quilted by Lana Llamas from Ramona.

Sharing Our Labors of Love



Linda Glenn made this fun and creative quilted bench pillow cover called “Halloween Fun” from a pattern of the same name. She quilted it herself.

Linda also made another quilted bench pillow cover called “April is Bloomin” from a pattern called Spring’s a Bloomin’ She quilted it herself.



Sharing Our Labors of Love



Chris Vasquez made this orange and brown quilt from Kaffe fabrics. She named it “Large Ginger” from Cinnamon & Ginger pattern (3x4). It is quilted by Izzy.



Chris also made this smaller version of her orange and brown quilt from Kaffe fabrics. She named it “Small Ginger” from Cinnamon & Ginger pattern (3x3). It is quilted by Michael Ann Gephart.

Sharing Our Labors of Love



Chris Vasquez made this multicolor fun quilt from Kaffe fabrics. She named it “Wild” from Funky Stripes pattern. It is quilted by Michael Ann Gephart.



Paola R. Bonissone was busy attending and learning from two Canyon Workshops. She attended the Curves workshop with Patricia Belyea and made the Curve/Kyokusen from blue Japanese fabrics. The second white and black quilt she named “Extending Mobius” is from the Mobius workshop. Paola quilted both quilts herself.

Sharing Our Labors of Love



Betsy Kopf shared this amazing unfinished quilt she calls “65 & Stay Alive” in honor of her Mom. It is from a “Scrappy Lemonade” pattern.



Marty Ornish called this “Grown-Up Napkin” which is like a stylish scarf but provides a dignified alternative to traditional adult bibs. It is not only for protecting clothing from getting dirty while eating, but also as an attractive scarf for going out.

Sharing Our Labors of Love



Maureen Parker created this “Animal Alphabet Zoo” quilt for her grandson. It is made using flannel fabric panel in the center surrounded by blocks from her original design. Quilted by Michalee Sloan from Pink Daisy studio.



Canyon's Last Guild Retreat!



get
things
done



Canyon's Last Guild Retreat!



What's Happening in Our Community?



HOME ECONOMICS
STUDIO

GRAND OPENING

Sewing studio, classes, and creative
workspace in San Diego's College Area

Wednesday, August 12, 2026

5:30 PM – 7:30 PM

Ribbon cutting and refreshments
Tour the studio • Learn about classes

GRAND OPENING SPECIAL — THROUGH AUGUST 16

10% off Classes & studio reservations

10% off Memberships — first 6 months

5509 El Cajon Blvd, Floor 2

Above Ceramic Heights

HomeEconomicsStudio.com

 [@homeec.studio](https://www.instagram.com/homeec.studio)

Make what fits.



LEARN MORE

What's Happening in Our Community?

2026 Quilt Show Kaleidoscope of Quilts

Saturday, September 19, from 10am - 5pm

Sunday, September 20, from 10am - 4pm

La Habra Community Center
101 W. La Habra Blvd., La Habra

Admission: \$10.00

Large Quilt Display - Merchant Mall - Boutique/Quilt Sale

Breast Cancer Quilt Raffle - Silent Auction



Friendship Square Quilt Guild - 2026 OPPORTUNITY QUILTS



Tis the Season
89" x 106"



Midnight Jewels
67" x 84"
(includes stand)



What's Happening in Our Community?



4 Things You Can Do Right Now for ROAD2CA 2027

ROAD2CA 2027 may still be a few months away, but there's plenty you can do right now to make your January quilting adventure even better!

Here are **4 things** to check off your ROAD2CA list today:



Pick Your Classes

Start building your dream ROAD2CA schedule! Browse the class lineup, discover new techniques, learn from incredible teachers, and grab the classes that are calling your name.

Don't wait too long—your favorites could fill up!

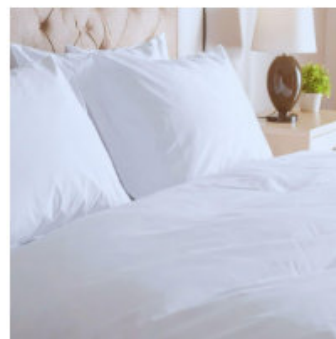
[Browse Classes here](#)

Book Your Hotel

Turn ROAD2CA into the ultimate quilting getaway! Booking your room early means one less thing to think about later—and more time to dream about quilts, classes, shopping, and time with your quilting friends.

Be sure to reserve through the official ROAD2CA hotel block.

[Book Your Hotel Here](#)



Become a Roadie

Want to experience ROAD2CA from a whole new perspective? Join our amazing volunteer team!

Our Roadies help make the show possible, meet fellow quilting enthusiasts, and become an even bigger part of the ROAD2CA community.

[Explore Volunteer Opportunities](#)

Enter Your Quilt!

Have a quilt you're especially proud of? This could be its time to shine!

Enter your quilt in the ROAD2CA 2027 Quilt Competition and share your creativity, craftsmanship, and story with thousands of fellow quilt lovers. Whether it's bold, traditional, modern, whimsical, or completely your own, we'd love to see what you've created.



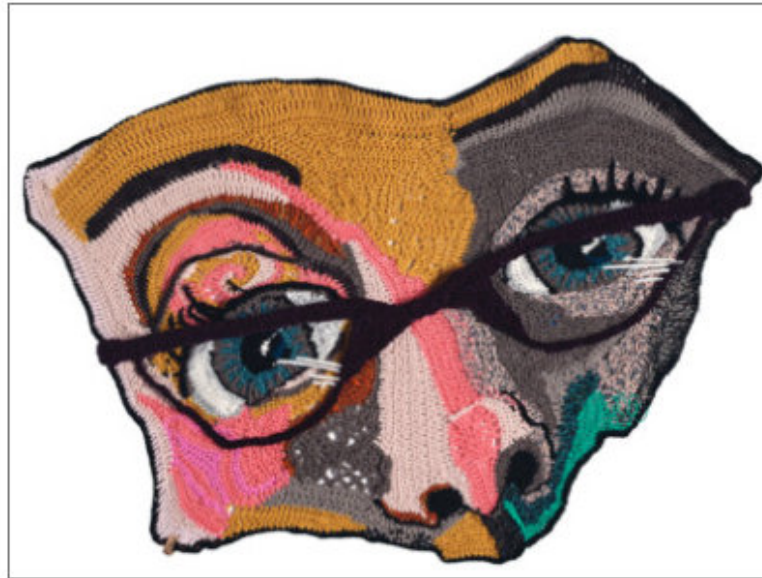
Your quilt could be part of the next unforgettable ROAD2CA showcase!

[Enter Your Quilt](#)





[Current exhibitions](#) you don't want to miss



**Hooked on Crochet: An Introduction with
Bonita Johnston | September 20 and 27**

Break away from counting knots and following patterns. Enter a whole new world of freestyle crochet. Artists may work with predetermined designs or may choose to "wing-it" depending on personal style and preferences. Instructor Bonita Johnston will demonstrate basic shapes, curves, and lines. She will walk attendees through the making of an eye using crochet. She will also share resources online and ways to continue the journey long after the workshop is over. This is a two-day workshop, with a week in between each session for you to work on your piece. The fee covers instruction and materials for both days. VMOTA Members Workshop Fee: \$80. Non-Members Workshop Fee: \$90.



[Current Lectures and Exhibits](#) you don't want to miss

VMOTA is honored to display **Fastenings-The Wonder Pin by Jennifer Hollingdale.**

VMOTA's Permanent

Collection serves as a reflection of our values, an opportunity to foster connections between past and present, and as a resource for understanding history, art, and culture.

Soft Architectures of the Sea by Marita Setas Ferro

Open from September 9th to October 10th

Shades of Home by Ashley V. Blalock



Music and Threads | Piece of the Month

Friday, September 4, 2026 from 5-7:30 PM

Naghmeh Taefi is a Certified Sound & Reiki Teacher. She is passionate about utilizing natural healing modalities to encourage the body's ability to heal physically and emotionally. She will conduct a sound bath alongside Marita Setas Ferro's Soft Architectures of the Sea exhibition.





EXHIBITIONS

Open from June 27 to October 10th



Quilts Japan: The 17th Quilt Nihon

CANYON'S 2026 QUILT CHALLENGE AND HOLIDAY GARDEN PARTY NOVEMBER 16, 2026



Canyon's quilt challenge is a major fundraiser & fun activity for our guild.

This years theme is "I went to a garden party....." written and performed by Ricky Nelson in 1972.

Everyone has a garden party story, what's your visual story? We want to get your creative juices flowing, and to sign up at the Canyon meetings.

1. Challenge rules there are none, creativity rules.
2. \$10 entry fee.
3. Finished quilt size 14" x 14" with a 2" sleeve.

Attach a label to the back with:

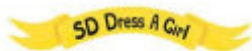
your name, phone #, title/special techniques if applicable, and
if it is your first time entering a quilt challenge.

4. Quilts must be turned in by the October 19th meeting or
by Nov. 4th to Sew Hut at its new location (7672 Clairemont Mesa Blvd, San Diego).|
5. There will be a silent auction, opening bids begin at \$100 with \$25 increments.
6. Quilts will be displayed at the Nov. holiday party, our website and a possibly an alternate
public location (tbd).

Winners will be awarded local fabric store gift certificates!

Come prepared to vote for your favorite quilt, enjoy the fabulous potluck and wear your favorite
floral frock / garden party dress.





San Diego Sewers Empower Girls Worldwide



Make cute dresses for the SD Dress A Girl Project
"Make one dress or 100! We love them all"

Pullover Summer Dress Patterns Sizes 4-14

- Choose these easy patterns or similar styles:
- Simplicity 9120, 9280 & 2377, McCall's 5797
- (McCall's 8092 view A only for plus sizes)
- Free pattern downloads: *lifesewsavory.com*, "Schools Out"
- *itsalwaysautumn.com*, "Flutter Sleeve Dress"

Use your quilting cotton stash. Start with 1 yd

- Best 100% opaque Cotton fabric, finished seams.
- No snaps, zippers, ribbon ties, Velcro & T-shirt dresses.
- Avoid light pastel or white prints.
- One - two pockets required
- Make 2" square white label with Dress Size w/ black Sharpie, Label: SD ♥ U

Deliver Dresses to Pink Daisy Studio, Kearny Mesa or
Text 619-302-6068 for your nearest drop-off location.

**Over 1300 dresses have reached girls in communities of
Baja orphanages, Madagascar, Tanzania,
Malawi and beyond**

Join us on Group Facebook: SD Dress a Girl

Givers Gain: Empower Girls

Schedule a "Sewing Dress Camp Day" for your group.
get a group of 4 or 6 for a few hours of fun \$10 donation.

Learn some tricks to make your dress quick and fun.

Donate your extra cotton Dress fabric to Michalee Sloan,
Pink Daisy Studio, 7969 Engineer Road, #112
By apt. 619-302-6068.



Questions? Contact Marj McDonough, marj42oz@gmail.com



CANYON BOARD MEMBERS

President	Kerry Santoro
Vice President	Pamela Partlow
Secretary	Paola Bonissone
Treasurer	Francie Lockwood

Canyon Committees

Coordinators For Our In-Person Guild Meetings

Greeter	Mildred Carney
Hospitality	Carol Windham
Sharing	Cherie Jacobson

Community Resource Guide	Carrie Frederick
Fat Quarter Exchange	Audrey Noonan
October Fundraising and Opportunity Baskets	Chris Vasquez Deb McManus
Membership	Mary Helmick Sheryl Sabin
E-zine- Newsletter	Chris Newsom
VMOTA	Mary Helmick

Philanthropy

<i>Royal Family Kids Camp</i>	Kay Laboda
<i>Veterans Program</i>	Linda Glenn

Donations	Karen Vandenberg
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Programs	Sheryl Sabin Nancy Wolfing James Glunt Katy Cole Christine Brock Caren Ryan
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Publications	Nancy Wolfing
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Southern California Council of Quilt Guilds (SCCQG) Rep	Cynthia Lyons-Dailard
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Social Media	Susan Haviar
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November Challenge	Michalee Sloan
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Canyon Retreats	Cherie Jacobson
UFO Contest	Cherie Jacobson